

Study Taiko in Hawaii

Taiko Center of the Pacific Fellowship:

A one-year scholarship to study taiko in Honolulu, Hawaii. Fellowship begins summer 2010 (start date flexible).

Fellowship Includes:

- \$250 one-time cash stipend.
- Opportunity to participate in any regular TCP class.
- Placement in the Kenny Endo Taiko Ensemble (KETE) Trainee Program with the opportunity to become a performing member of the Honolulu ensemble (Program begins September 10, 2010).

Other Benefits:

- Opportunities to study hogaku hayashi, matsuri bayashi, lion dance, and fue through discounted private lessons with Kenny Endo.
- Possible part-time taiko teaching assistant position June 18 - July 24.
- Possible part-time employment as an administrative and/or teaching staff member.
- A large and close-knit taiko community.
- Opportunities to travel and perform on neighbor islands.
- Access to quality higher education opportunities at the University of Hawaii at Manoa, Kapiolani Community College, Chaminade University, and Hawaii Pacific University.
- Great weather! Great food! Great beaches!

Eligibility:

- Fellowship recipients must be between 18-35 years old.
- Minimum of 3 years taiko experience, or an equivalent combination of experience in taiko and other performing arts.
- Applicants must submit an application form, 10-15 minute audition videotape, and an application essay. Finalists may be interviewed via telephone by members of KETE Honolulu.
- One-year commitment required with possibility for renewal. Approximately 10-15 hours/week in practice, teaching and administrative assistance.

Who should apply?

- Members of youth taiko groups who are interested in pursuing their undergraduate degrees in Hawaii.
- Members of collegiate taiko groups who are interested in pursuing graduate degrees in Hawaii.
- Any other member of the taiko community interested in pursuing this unique opportunity.

Application deadline:
April 2, 2010

Application forms available at the Taiko Center of the Pacific website:
<http://www.taikoarts.com>

An opportunity to study traditional and contemporary Japanese drumming with the Taiko Center of the Pacific (TCP), led by artistic director, Kenny Endo.



2010-11 Taiko Center of the Pacific Fellowship

APPLICATION FORM

Deadline: April 2, 2010 (postmarked)

General Information:

Full Name: _____
Last First Middle

Gender: Male Female Date of Birth: ____/____/____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____ E-mail Address: _____

Educational Background: Begin with most recent - graduate school, college, high school, etc.

School Name and Location (city, state)	Major	Degree Earned	Date of (Expected) Graduation

Employment Background: Begin with most recent - list 3 max.

Employer's Name and Location (city, state)	Position	Description of Duties	Length of Employment

If you are selected for this fellowship, what are your other plans for your stay in Hawaii? (Please check all that apply)

- Attend school at _____
 Admission status: Admitted Applied, not admitted yet Did not apply yet
- Work (please describe type of job you will seek) _____

- Other (please describe) _____

Applicant Name: _____
Last First Middle

Taiko Experience:

Group or Teacher's Name and Location (city, state)	Length of Study (approximate dates)	Notable Accomplishments (Leadership positions held; notable performances/collaborations)

Other Performing Arts Experience:

Group or Teacher's Name and Location (city, state)	Genre (e.g. dance/instrument)	Length of Study (approximate dates)	Notable Accomplishments (Leadership positions held; performances/collaborations)

Audition Tape:

Please submit a 10-15 minute videotape showcasing your taiko abilities. Please use the space below to describe the contents of your audition tape: _____

Application Essay:

Please submit an essay (2 pages max.) describing the role of taiko in your life, why you wish to study at TCP, what you hope to learn at TCP, what you feel you can contribute to TCP and KETE, as well as your plans for the future.

Certification:

I certify that the contents of this application are true and accurate. If selected for this fellowship, I am willing to commit approximately 10-15 hours per week for one year upon my arrival. If a current member of an existing taiko group, I certify that my taiko group/teacher approves of my applying for this fellowship.

Signature: _____ Date: _____