



EAST-WEST CENTER

presents

AN INDIAN MUSICAL ODYSSEY

featuring an ensemble of South Indian master musicians directed by

Sri Umayalpuram K. Sivaraman, *mrudangam*

Nemani Somayajulu, *jalatharangam*

Nagai Sriram, *violin*

E. M. Subramanian, *ghatam*

Mattanur Sankarankutty, *chenda*

Unnikrishnan, *thimala, edakka, and sanku*

pictured below, clockwise from top left

and special guest artist

Kenny Endo, *Japanese taiko drum*, *photo above: Hawaii Opera Theatre*



Friday & Saturday

Oct. 22-23, 2004, 7:30 p.m.

Imin Center-Jefferson Hall, EWC

1777 East-West Rd., opposite UHM Kennedy Theatre

\$15 General Admission

\$12 Students, seniors, military, FEWC members

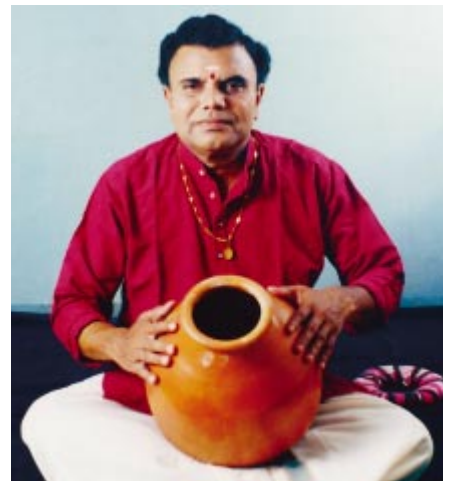
Tickets available at the UHM Campus Center Box Office

(M-F 9 a.m.-4:30 p.m.) or

Charge-by-phone: 944-7177

Remaining tickets will be

available at the door from 6:30 p.m.



Indian classical drummers are renowned for their artistry and virtuosity, yet often they are relegated to the role of accompanying melodic soloists such as Ravi Shankar, Ajoy Chakraborty, or Ali Akbar Khan. These EWC concerts feature the ensemble led by South India's famous *mrudangam* drum master Umayalpuram K. Sivaraman, and include various Indian tuned drums, clay pots, porcelain bowls and the violin. (The violin and bowls are respected traditional instruments in classical Indian music.) The performances, following the complex principals of Carnatic music, will be dynamic and captivating even to the non-specialist.

The national tour of this ensemble has been arranged by Rhythm Fantasies, Inc., Maryland, a non-profit educational and cultural organization, Dr. P. K. Swaminathan, president. EWC arts programs are supported by the Hawai'i Pacific Rim Society, the Jackie Chan Foundation USA, and generous contributors to the EWC Foundation.